

Henley Branch WEA

The Art of the Poster: History of Illustrated Posters (1889 – 1939]

Course Information

Course Tutor:
Graham
Twemlow

Timetable:
Tuesdays

2-4pm
7 meetings from
16 Jan – 6 Mar
2018

Half term 13
Feb

Location
Christchurch
Centre,
46 Reading

This course will celebrate the illustrated poster that had its beginnings in Paris during the last quarter of the nineteenth century. Works of the leading poster artists of the time including Jules Chéret, Henri de Toulouse-Lautrec and Alphonse Mucha will be investigated. We will also examine groundbreaking travel posters produced in Britain in the inter-war period, and include modernist works by Paul Nash, Graham Sutherland and E. McKnight Kauffer for Shell-Mex. The poster as a collector's item will be explored. Actual artefacts will also be made available for students to view and discuss.



Graham Twemlow studied a decorative arts course at MA level, and produced a thesis on poster design of the inter-war period for his PhD. A retired academic, he has given talks at numerous venues in the UK. His recent publishing credits include a role as a specialist consultant, editor and contributing author to the highly acclaimed Phaidon Archive of Graphic Design .